

Guitar Tunings Chart

Standard tuning plus 11 alternate tunings: the notes, how much to turn each string, and what they are used for.

STANDARD TUNING

6th string E E2 · 82.4 Hz <i>thickest</i>	5th string A A2 · 110 Hz	4th string D D3 · 146.8 Hz	3rd string G G3 · 196 Hz	2nd string B B3 · 246.9 Hz	1st string E E4 · 329.6 Hz <i>thinnest</i>
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Remember it: *Eddie Ate Dynamite, Good Bye Eddie* (low to high).

ALTERNATE TUNINGS (low to high; numbers = half steps to turn from standard)

Tuning	6th	5th	4th	3rd	2nd	1st	Used for
Standard	E	A	D	G	B	E	Almost everything
Half step down	E ^b (-1)	A ^b (-1)	C [#] (-1)	F [#] (-1)	B ^b (-1)	E ^b (-1)	Classic rock, grunge; easier bends
Whole step down	D (-2)	G (-2)	C (-2)	F (-2)	A (-2)	D (-2)	Heavier rock; lower for singers
Drop D	D (-2)	A	D	G	B	E	Rock riffs; one-finger power chords
Double drop D	D (-2)	A	D	G	B	D (-2)	Folk and rock; ringing D chords
DADGAD	D (-2)	A	D	G	A (-2)	D (-2)	Celtic and modern folk
Open G	D (-2)	G (-2)	D	G	B	D (-2)	Slide, blues, rock rhythm
Open D	D (-2)	A	D	F [#] (-1)	A (-2)	D (-2)	Slide guitar, folk
Open E	E	B (+2)	E (+2)	A ^b (+1)	B	E	Slide guitar, blues
Open C	C (-4)	G (-2)	C (-2)	G	C (+1)	E	Big, resonant acoustic sound
Drop C	C (-4)	G (-2)	C (-2)	F (-2)	A (-2)	D (-2)	Heavy rock and metal
Open A	E	A	E (+2)	A (+2)	C [#] (+2)	E	Slide and blues

-2 = turn down two half steps (two frets lower). +2 = turn up. Shaded = strings that change.



Tune to any of these with the free guitar tuner at guitarfretwork.com/tools/guitar-tuner

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