

Guitar Capo Chart

What every open chord shape becomes with the capo on frets 1 to 9, and the best capo for any key.

WHAT YOUR SHAPE SOUNDS LIKE WITH THE CAPO ON

Shape you play	Capo 1	Capo 2	Capo 3	Capo 4	Capo 5	Capo 6	Capo 7	Capo 8	Capo 9
C	C[#]	D	E^b	E	F	F[#]	G	A^b	A
A	B^b	B	C	C[#]	D	E^b	E	F	F[#]
G	A^b	A	B^b	B	C	C[#]	D	E^b	E
E	F	F[#]	G	A^b	A	B^b	B	C	C[#]
D	E^b	E	F	F[#]	G	A^b	A	B^b	B
Am	B^bm	Bm	Cm	C[#]m	Dm	E^bm	Em	Fm	F[#]m
Em	Fm	F[#]m	Gm	A^bm	Am	B^bm	Bm	Cm	C[#]m
Dm	E^bm	Em	Fm	F[#]m	Gm	A^bm	Am	B^bm	Bm

Example: play a G shape with the capo on fret 2 and it sounds as A. Every fret raises the pitch by a half step.

THE EASIEST WAY TO PLAY IN ANY KEY

Song key	Easiest	Other good options
C major	C shapes, no capo	A capo 3, G capo 5
C[#] major	C shapes, capo 1	A capo 4, G capo 6
D major	D shapes, no capo	C capo 2, A capo 5
E^b major	D shapes, capo 1	C capo 3, A capo 6
E major	E shapes, no capo	D capo 2, C capo 4
F major	E shapes, capo 1	D capo 3, C capo 5
F[#] major	E shapes, capo 2	D capo 4, C capo 6
G major	G shapes, no capo	E capo 3, D capo 5
A^b major	G shapes, capo 1	E capo 4, D capo 6
A major	A shapes, no capo	G capo 2, E capo 5
B^b major	A shapes, capo 1	G capo 3, E capo 6
B major	A shapes, capo 2	G capo 4, E capo 7

Minor keys: use the minor shape instead (Am, Em, Dm). A song in Bm = Am shapes with the capo on fret 2.