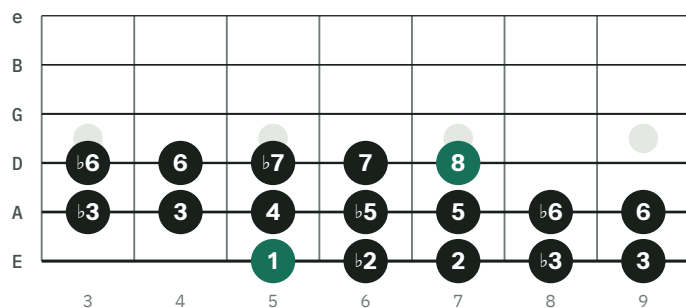


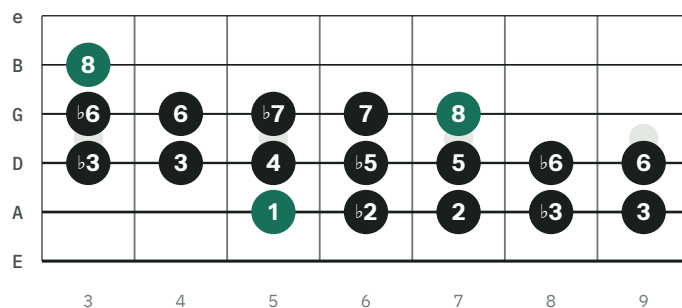
Guitar Intervals and Octaves Chart

Every interval shape from a root on the 6th and 5th strings, plus octave shapes.

ROOT ON THE 6TH STRING (A, FRET 5)

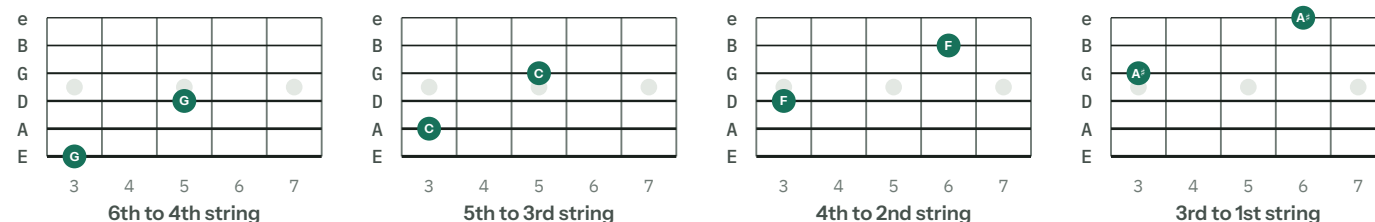


ROOT ON THE 5TH STRING (D, FRET 5)



Symbol	Interval	Frets (semitones)	Sound / where you hear it
1	Unison / root	0	The same note
b2	Minor 2nd	1	Very tense, the "Jaws" sound
2	Major 2nd	2	First two notes of a major scale
b3	Minor 3rd	3	Makes a chord minor
3	Major 3rd	4	Makes a chord major
4	Perfect 4th	5	Opening of "Here Comes the Bride"
b5	Tritone	6	Restless; the blue note
5	Perfect 5th	7	Power chords; "Twinkle Twinkle"
b6	Minor 6th	8	Dark, dramatic
6	Major 6th	9	Sweet; "My Bonnie Lies Over the Ocean"
b7	Minor 7th	10	Makes a 7 chord bluesy
7	Major 7th	11	Makes a maj7 chord dreamy
8	Octave	12	The same note, higher

OCTAVE SHAPES: THE SAME NOTE ON ANOTHER STRING



Rule of thumb: two strings up, two frets up. Crossing the B string, add one fret (three frets up).