

When the Saints Go Marching In Guitar Chords

The cheerful three-chord standard. If you can change between G, C and D, you can play this today.

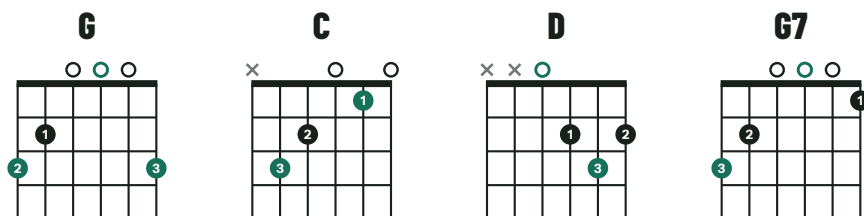
KEY
G major

TIME
4/4

LEVEL
Easy

TEMPO
104 BPM

CHORDS
G, C, D, G7



VERSE

G	1	G	2	G	3	G7	4
C	5	C	6	G	7	G	8
G	9	D	10	D	11	D	12
G	13	C	14	G	15	D	16

STRUM D D D U D U

How to learn it

1. Get G, C and D clean and learn the changes between them. 2. Add G7, which is G with one finger moved. It appears in bar four and makes the move into C sound right. 3. Strum four down-strums per bar on G alone, counting one, two, three, four. 4. Play bars one to four: three bars of G, then G7. Then add the two bars of C. 5. Build up through the chart and play along, raising the tempo once you can get through it without stopping.

Tips

G7 matters more than it looks. It is what pulls the music toward C. Playing plain G there sounds flat by comparison. Keep the strumming hand going. If a chord is not ready, strum the beat anyway and catch up. Stopping is a worse habit than a missed chord. Start slower than feels natural. This song invites rushing, and rushing is what makes beginners' versions sound untidy.

Traditional American gospel hymn, early 20th century. Public domain.